

## POLONAISE DE CONCERT.

# **HENRI KOWALSKI.**

**Andante sostenuto. (M.M. = 56)**

Op:40.

## INTRODUCTION.

8

rit.

Ped.

Ped.

Ped.

Piu mosso.

marcato.

f

rit.

Ped.

ben attacca.

f

rit.

Ped.

f

Ped.

Ped.

rit.

Ped.

Ped.

rit.

4 a tempo.

*mf*  
Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

Ped.

Ped.

⊕

rit.

armonioso.

Ped.

Ped.

Ped.

Ped.

⊕

volando.

f

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

*f*

*p* rapido e crescendo.

47

poco rit.

Allegro con brio. (M.M. = 116)

POLONAISE

The musical score for "Polonaise" is presented in five staves, each representing a different voice or layer of the composition. The first staff uses a treble clef and a bass clef, while the subsequent four staves use a bass clef. The time signature is 3/4 throughout. The key signature is two flats. The music is set at a tempo of M.M. = 116. The dynamics are marked with *f* (fortissimo) and *mf* (mezzo-forte). Pedal points are indicated with the label "Ped." and a small circle symbol. Articulation is marked with various dots and dashes above and below the notes. The score is divided into measures by vertical bar lines.

Fieramente.

6

*f* *meno mosso.* *rit. f* *rit.*

*rit.* *f* *f* *rit.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*sonore.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Largamente.* *f*

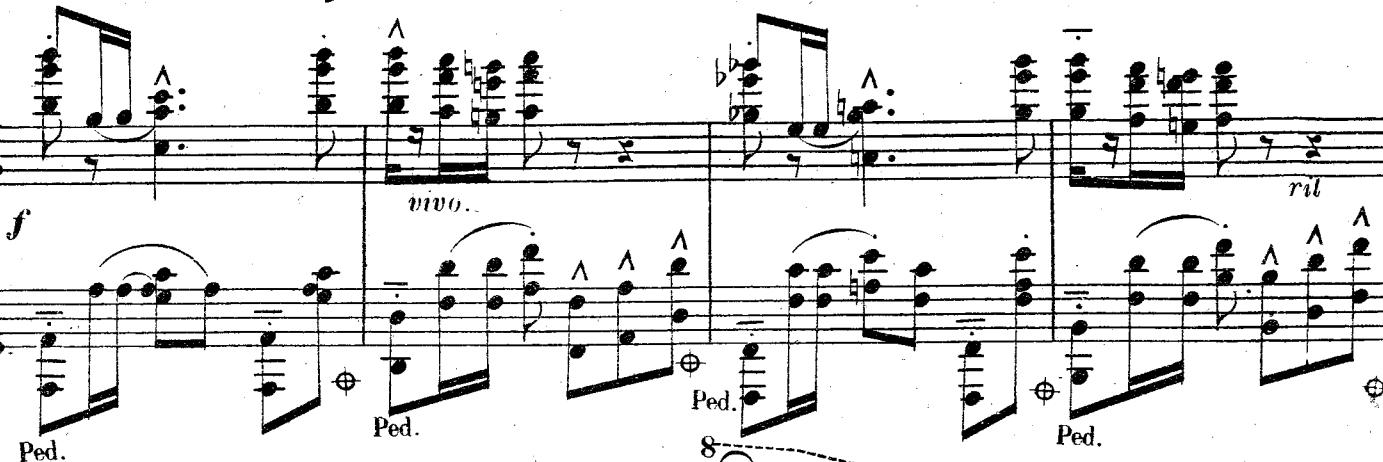
*f*

*f*

*f p*

*f p*

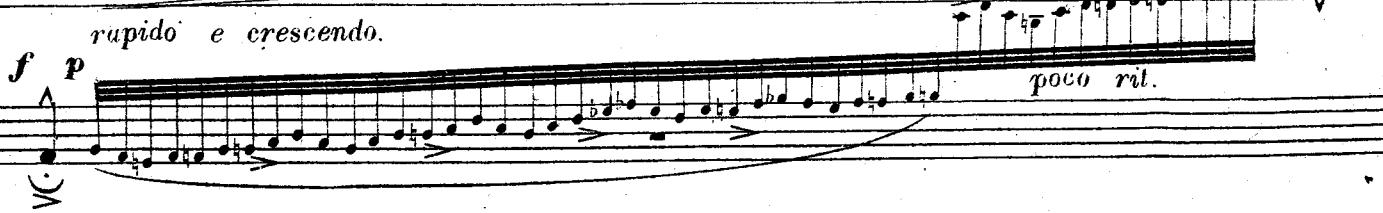
*f p*



Ped. Ped. Ped. Ped.



20



1° Tempo.

1° Tempo.

Ped. Ped. Ped. Ped.

f rit.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

**Animato.**

f Ped. Ped. Ped.

f f f f

Ped. Ped. Ped.

rit.

*f* rit.

*pp* due Pedale.

8 ad lib.

*p*

*p*

*vivo.*

*cresc.*

*f*

*pp*

*p*

*sf*

*vivo. f*

*p*

Musical score page 10, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 1: Both staves play eighth-note patterns with dynamic *p*. Measure 2: Both staves play eighth-note patterns with dynamic *p*. Measure 3: Both staves play eighth-note patterns with dynamic *p*. Measure 4: Both staves play eighth-note patterns with dynamic *p*. Measure 5: Both staves play eighth-note patterns with dynamic *p*.

Musical score page 10, measures 6-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 6: Treble staff starts with *f*, Bass staff starts with *vivo.* Measure 7: Treble staff starts with *f*, Bass staff starts with *f*. Measure 8: Treble staff starts with *f*, Bass staff starts with *f*. Measure 9: Treble staff starts with *p*, Bass staff starts with *p*. Measure 10: Treble staff starts with *sfp*, Bass staff starts with *ff*.

Musical score page 10, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11: Both staves play eighth-note patterns with dynamic *p*. Measure 12: Both staves play eighth-note patterns with dynamic *p*. Measure 13: Both staves play eighth-note patterns with dynamic *p*. Measure 14: Both staves play eighth-note patterns with dynamic *sfp*. Measure 15: Both staves play eighth-note patterns with dynamic *ff*.

Più mosso e risoluto.

Musical score page 10, measures 16-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 16: Treble staff starts with *f*, Bass staff starts with *vivo.* Measure 17: Treble staff starts with *f*, Bass staff starts with *f*. Measure 18: Treble staff starts with *f*, Bass staff starts with *f*. Measure 19: Treble staff starts with *f*, Bass staff starts with *f*. Measure 20: Treble staff starts with *f*, Bass staff starts with *Ped.*

Musical score page 10, measures 21-25. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 21: Treble staff starts with *f*, Bass staff starts with *Ped.* Measure 22: Treble staff starts with *f*, Bass staff starts with *Ped.* Measure 23: Treble staff starts with *f*, Bass staff starts with *Ped.* Measure 24: Treble staff starts with *f*, Bass staff starts with *Ped.* Measure 25: Treble staff starts with *f*, Bass staff starts with *Ped.*

44

8  
f cre scen  
Ped. Ped. Ped. Ped.

8 - do. f brillante.  
Ped. v > Ped. Ped.

v crescendo.  
Ped. Ped. Ped.

f  
Ped.

vivo.  
Ped. Ped.

12

*Meno mosso.*

*con disinvolta.*

*Ped.*

*f pp*

*sf*

*Ped.*

*Ped.*

*f*

*f*

*f*

*sf*

*pp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*mf sf*

*f pp*

*sf*

*Ped.*

*Ped.*

*f*

*f*

*f*

*volante.*

*Ped.*

*Ped.*

*Ped.*

*rapido e crescendo.*

*poco rit.*

*f*

*Ped.*

43

Ped. f Ped. Ped. Ped.

f Ped. Ped. Ped.

legato. rit. f cresc.

Ped. Ped. Ped.

f f f Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Più mosso.

Musical score for piano, page 14, in 2/4 time, 3 flats. The score consists of four systems of music, each with two staves: treble and bass. The key signature is three flats. The dynamics and performance instructions include:

- Articulation:** "articolato" is indicated above the first system.
- Dynamics:** Dynamics such as **f** (fortissimo), **p** (pianissimo), and **sf** (sforzando) are used throughout the score.
- Pedal Instructions:** The instruction "Ped." with a circle symbol is placed under the bass staff in several measures, indicating sustained notes or harmonic pedal points. Measures 8 and 16 also have "Ped." markings.
- Tempo:** The tempo is marked as "Più mosso" (more animated).
- Measure 8:** Measure 8 is preceded by a vertical bar line and a circled "8".
- Measure 16:** Measure 16 is preceded by a vertical bar line and a circled "16".
- Performance Markings:** There are various slurs, grace notes, and dynamic markings throughout the score.

The musical score consists of five systems of organ music. System 1 starts with a dynamic *f*, followed by *mf*, *f*, *mf*, *f*, and *mf*. It features multiple staves with various note heads and dynamic markings. Pedal points are marked with 'Ped.' and dots. System 2 begins with a dynamic *ff* and includes a section labeled 'quasi trumba.' System 3 starts with *f* and includes a section labeled 'mosso.' System 4 starts with *ff* and ends with a dynamic *ff*. The score concludes with a 'Fine.' at the bottom right.